

cioceolato

imone

Fragola

noeciola pistaechio croceantino

rated bedrooms that are nicely secluded with private terraces. A few steps up from the villa is a pretty restaurant where you will find the best cheese crêpes and ravioli caprese (ravioli stuffed with cheese, eggs, and herbs) on the island.

can pursue Via Tragara to its almost nclusion at winding flights to Punta Tragara and LA storante bagni, probably pular bathing spot. Boats a Piccola, across the bay, ests can be collected from greatest frustration must water, water everywhere, fficult to reach, but here, at nt: an imaginative arrangecrete terraces dotted among steps and ladders descend--deep clear water. The resno more than a rush roof mbers. The open kitchen is cauldrons full of pasta, es, and on the windowsill is ay of marinated anchovies, alamaretti, asparagus, and as well as myriad salads scarlet lobster. To add to he meal, one can watch the v chugging by in their blue

boats heaped with nets and multicolored floats. Very likely, they have just delivered the catch.

An alternative restaurant in the same area is Da Luigi, also with sun terraces and swimming from the rocks but quieter and somewhat more formal than La Fontelina. and wonderful pasta.

trip around the island by boat is ideally accomplished on a yacht equipped with a din-

ghy. The public sightseeing boats are something of a hazard, packed as they are to capacity, and the private motorboats sufficiently powerful to make the journey in comfort tend to be too big to get inside the grottoes. From our motorboat we caught but a tantalizing glimpse of the Grotta Verde, one of the loveliest of them all. I would, in fact, urge you not to circle the island in any vessel but to visit the best of the coast at your leisure by renting a small motorized rubber boat or kayak from the offices of Bagni le Sirene, at Marina Piccola. (The telephone number is 83.70.221.) The most spectacular portion of Capri's coast stretches from Marina Piccola toward the island's extreme southwestern tip at Punta Carena: an unforgettable fantasy of crags, crowns, horns, heads, and steeples, all rising into the sky like the crest of a petrified wave.

After such a sight, the Grotta Azzurra, on the tamer north coast, is a devastating anticlimax. Visitors are unloaded into small manned boats, which are rowed up to the pay desk. Once we were inside, our skipper regaled us with "O Sole Mio," and then his colleague, another Caruso in those acoustics, gave voice to "Santa Lucia"-while a bobbing mass of boats awaited admission at the mouth of the cave and a cruise ship basked at anchor. If you feel you haven't seen Capri without visiting the Grotta Azzurra, the best solution is to get to it overland, and early in the day.

The art of enjoying Capri is essentially one of timing. Staying on the island-out-

side of July and August, which must be avoided-one can easily gauge the hour at which to visit the best of the sites and take in the best of the views. Early and late in the day, early and late in the season are the crowd-dodger's watchwords. Most of the hotels open for Easter and stay open into October, and those times of year are ideal for realizing the therapeutic joy of walking on Capri. Still, nobody could expect this island to be deserted. People have always been a part of Capri, and this famous beauty continues to welcome all comers.

## Hotels

Grand Hotel Quisisana Via Camerelle, 2 80073 Capri Tel. (081) 83.70.788

Hotel Gatto Bianco Via Vittorio Emanuele, 32 80073 Capri Tel. (081) 83.70.446

Hotel La Brunella Via Tragara, 24 80073 Capri Tel. (081) 83.70.122

Hotel La Scalinatella Via Tragara, 10 80073 Capri Tel. (081) 83.70.633

## Restaurants

Al Grottino Via Longano, 27 Tel. 83.70.584

Da Gemma Via Madre Serafina, 6 Tel. 83.77.113

Da Luigi Strada ai Faraglioni, 2 Tel. 83.70.591

La Capannina Via Le Botteghe, 14 Tel. 83.70.732

La Fontelina Località Fontelina Tel. 83.70.845

Ristorante Casanova Via Le Botteghe, 46 Tel. 83.77.642 ◆

Doone Beal writes frequently about itland destinations for GOURMET. An Exglishwoman, she has a particular fordress for islands, believing that their isolation lends them a special character all their

